



## Social Studies Native American Project

**Task:** You will use Comic Life to retell the given Native American folktale.

- 1. Read the given Native American folktale.**
- 2. Retell the given folktale using Comic Life, make sure that you include the events that make up the plot (conflict, rising action(s), climax, falling action, and the resolution).**

<http://americanfolklore.net/folklore/native-american-myths/>

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|---------------------------------------|------------------------------------|
| 1. How the Rainbow Was Made (24-218)  | 13. The First Tears (27-217)       |
| 2. Attack of the Mammoth (25-218)     | 14. The King of Sharks (28-217)    |
| 3. Coyote and Wishpoosh (26-218)      | 15. The Maid of the Mist (29-217)  |
| 4. Coyote and the Columbia (27-218)   | 16. The Skeleton (30-217)          |
| 5. Crow Brings the Daylight (28-218)  | 17. The Trickster Tricked (31-217) |
| 6. Fire (29-218)                      | 18. The Wampus Cat (32-217)        |
| 7. Guardian of Yosemite (30-218)      | 19. Vampire Hermit                 |
| 8. Heron and the Hummingbird (31-218) | 20. Who Calls?                     |
| 9. Pete's Revenge (32-218)            | 21. Why Opossum Has a Bare Tail    |
| 10. Rabbit Plays Tug-of-War (24-217)  | 22. Why Opossum Has a Pouch        |
| 11. Rainbow Crow (25-217)             | 23. Wraith of the Creek            |
| 12. Spirit Lodge (26-217)             |                                    |

**You will be graded on presentation.**

- \*Can it easily be read?**
- \*Do the colors, font and format present well?**
- \*Grammar, Punctuation, Spelling errors?**

**You will be graded on content.**

- \*Does the story follow the real story?**
- \* Can a younger student understand your comic strip?**
- \*Did the student include the important parts (plot) of the story?**
- \*Does the project show that you understood the story?**

**Extra Credit: Perform your folktale for the class.**

**We can discuss your options and available dates.**